

"People often ask why I never married. My answer is simple..."

The Gateway

Thursday, October 2, 1986

I'm all for the battle of the sexes. I just don't believe in taking prisoners."
—Richard Chamberlain

Council drops world issues

by Emma Sadgrove

Students' Council continued to stay out of international issues at Tuesday night's council meeting.

Council defeated a motion which would condemn a group of specific countries. This grouping was worked out by External Affairs Board (EAB), based upon the Amnesty International 1985 Yearbook.

Council voted 16-14 against VP External Michael Hunter's motion that "Students' Union deplore the status of human rights" in these countries, and "morally support persons and groups seeking a restoration and establishment of these rights by peaceful means."

In the last Students' Council meeting on Sept. 16, 1986, council defeated a motion for Students' Union to "endorse abolition of apartheid."

Hunter chose, with this motion, "to make a more comprehensive statement" by which he hoped "to get away from discussing this (international issues) repeatedly in council."

"This motion gives our clubs a chance to continue working toward these issues," Hunter said.

Debate was limited to 20 minutes in view of the lengthy debate which had followed the motion in the previous meeting.

Speaking in favour of a comprehensive motion, External Commissioner Ken Bosman pointed out that "there are many nations in the world that are worthy of condemnation for human rights violations."

"By singling out South Africa," he said, "it seems to be a statement that this is the worst."

Science representative Don Stanley said "this motion does waste council time."

"We could be spending our time on things that are more important to students at the University of Alberta," he said.

Stanley was concerned that the motion "would open the door for more international issues to come into council."

After council meeting, Hunter said that "to make a composite statement shuts the door, not opens it." He feels that the motion would more likely result in council "not getting flooded with requests from different groups."

Law representative Stephen Phillips finds it "alarming that many councillors completely reject the idea that student councillors should be commenting on issues other than student affairs." "They define student affairs very narrowly," he added.

Hunter was surprised that the motion was defeated.

"I am frustrated because we (EAB) put a lot of work into this motion," he said.

"I have no intention of loading up council with international issues," Hunter said.

He does intend to discuss the matter further with EAB and decide whether it is worth bringing the issue to council again.



Your chance to give blood Oct. 6-9

photo Leif Stout

Bleed for your faculty

by Greg Halinda

Did you know that one unit of blood must be collected every two minutes of every working day in order to provide Northern Alberta with enough blood and blood products for medical treatments?

The Canadian Red Cross Society would like your help at a blood donor clinic to be held in CAB Oct. 6 - 9.

As an incentive to potential donors, there will be a competition among the faculties of Agriculture, Business, Education, Engineering, and Home Economics. The faculty with the greatest participation in the clinic (ie. number of donors) will be awarded the Donald Buchanan trophy.

The Agriculture Club, winners of the trophy for the last nine

years, are sponsoring the clinic. Ralph Lange, the club's blood drive director, wants a challenge from the other faculty clubs.

"We talk to the clubs every year; maybe we have more spirit because we organize it," he said.

The winner will organize next year's blood drive.

Lange reminds all to eat before donating.

HUB assoc. battles non-involvement

by Lutful Kabir Khan

This year the HUB Community Association (HCA) is charging a \$1 monthly fee to all 860 HUB tenants. HCA owes Housing and Food Services \$2000 and it has to repay them \$200 every month.

The money was loaned when HCA decided to buy a large projection TV and two sets of table tennis equipment for use by all HUB tenants.

Thirty randomly selected HUB residents were asked if they were familiar with the HUB Community Association (HCA).

Twenty-six of them knew about the existence of the association, but fourteen of them had a very vague idea of the activities of HCA. "They show some Chinese karate movies in the Arts Court lounge on Friday nights," said Ananta, a student from Nepal.

But other like Habib from Bangladesh or Rizvi from Pakistan have already made use of the "great table tennis equipment in the lounge."

According to Lee Joon Kiat, the president of HCA, the association is always trying its best to encourage participation in its activities by all HUB residents. "But often the smaller nationality groups keep themselves isolated," said Lee, "sometimes in parties... they are hardly mixing with each other."

Things might be changing now. An unprecedented turnout of about 150 - 200 people turned the "Meet the World" dance on Sept.

12 into a huge success.

"We made a profit for the first time," said Lee. "The success was mainly due to the campus-wide advertising campaign carried out by dedicated volunteers and the positive response of students from different countries."

Among the other regular features of HCA are drop-in nights on Wednesdays for informal talks or seminars, and movie nights on Fridays. "We try to bring a variety of movies like Indian, Chinese, or Malaysian movies," said Lee, "but more than 50% of HUB tenants are

free up badly needed space in other areas, Saywell said the university still has many other needs he wants government to address, including student aid, faculty salaries, and equipment budgets. The two departments which will benefit from the new building are engineering sciences and computer sciences.

Robert Clift, student council president, said it will be nice to have a new building, but is skeptical about its value to the university. "Unless they give us an increase in the operating budget and allow us to use that money in areas useful to the university and not just technology-based programs, then the whole thing is just pork-

barreling," said Clift. Clift presented Vander Zalm with a brief outlining the main concerns facing students, including student aid and high tuition fees.

"I can only say that education is part of economic recovery and whatever steps are needed to bring (education) into this process will be done," said Vander Zalm.

While pleased the funding will

University profits from electioneering

by Karen Gram

VANCOUVER (CUP) — Some people called it pork-barreling, others called it electioneering, but when B.C. Premier Bill Vander Zalm recently gave \$17.3 million to Simon Fraser University for an applied sciences building, he called it a commitment to higher education.

At a Sept. 10 sod turning ceremony on the site of the new building, surrounded by Young Socteds, Premier Vander Zalm and Post-Secondary Education Minister Russ Fraser said they were on campus because cabinet had realized the importance of education in economic development.

However, Vander Zalm admitted the decision to fund the building had been made before he became premier.

Simon Fraser president Bill Saywell, said the money will "provide for everything from the planning right up to the doors opening." It does not include equipment or operating costs, he said.

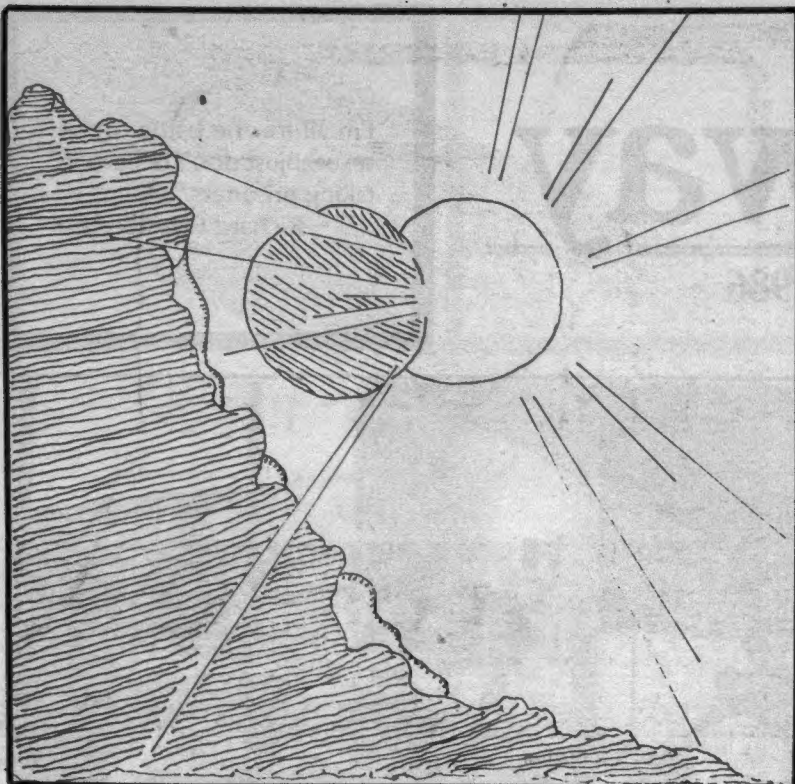
While pleased the funding will

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Solar event

by Emma Sadgrove

On Friday, October 3 a partial eclipse of the sun will be visible from Edmonton. This will occur approximately from 11:13 a.m. to 1:09 p.m. Less than half of the sun will be blocked by the moon dur-

ing this time.

The Campus Observatory on the 7th floor of the Physics building will be open to view the sun with two telescopes. Weather permitting, it will be open from 11:00 to 1:15.

This event should only be viewed using #14 or darker welders' glasses, a pin-hole camera, or by projection.

NDP strikes back

by Alex Miller

Pam Barrett and Peter Holbein minced no words in their condemnation of Gainers owner Peter Pocklington and the government.

Barrett, New Democrat MLA and Holbein, a representative of the Canadian Food and Commercial Workers (CFCW) union, spoke at a labour law forum held last Thursday afternoon in SUB basement.

"There is nothing accidental about the way legislation has gone in the last decade," said Barrett.

Under current law the employer can have the old contract declared null and void after 25 hours of a walk-out or a lock-out.

The employer is then free to hire new workers. They are not required to rehire the old staff.

Barrett believes such laws are unfair — that they undermine the collective bargaining process intended to allow management and workers to bargain from an equitable position.

Barrett says the New Democrats have sponsored various bills that would render strikebreaking illegal.

"Our responsibility right now is to make sure that it remains a constitutional, recognized and upheld right for all employees to bargain collectively," Barrett said. "I wish I could say that I thought that the Tory government was respectable in this regard — but I can't."

While Garrett condemned the Tory government for their labour policies, Holbein complained Gainer's management was too ready to make use of the laws.

Gainers behaviour is an example, says Barrett, of the "legal strikebreaking that can go on, which immediately and instantly takes away the basic bargaining chip from any side . . . the economic incentive to be at a negotiat-

ing table."

According to Holbein Gainers workers agreed to roll back starting wages by almost five dollars per hour in 1984. They are on strike now for a 51¢ per hour raise.

"They want to get rid of unions — the Alberta Government and Peter Pocklington both have the same ideas," said Holbein. "If we lose this (strike) . . . every working person in Canada will be affected."

...in the planning stages

SUB Dome

by John Watson

The S.U. wants to dome the open court in the centre of the Students' Union building.

"It really is in the planning stages," said Barb Higgin, SU V.P. Internal. No final plans exist for the enclosure as yet, but it is intended to be common space.

It will not be more office space said Higgin. "It will be an open atrium — space for people to sit and eat their lunch."

The SU has heard a number of different price estimates ranging from \$750 thousand to \$3 million.

"We have no idea (how much it will cost)," said Higgin. "We've

heard a lot of prices from miniscule to ridiculous."

According to SU president Dave Oginski, the university administration agrees there is need for more common space in SUB and may help with the financing.

If the university builds the enclosure, then the SU can chip in a portion of the cost. Any amount the SU provides is matched by a provincial government grant.

Only preliminary work — decisions about exactly what is wanted — is currently being discussed.

The decision to proceed with the dome will not be made until at least January.

ANOTHER PIZZA 73 QUIZ

QUESTION:

A PIZZA 73 quiz for Airhead English Students: Which sentence is correct:

- Pizza 73 are the goodest pizzas in town, eh?
- The second pizza 73 are going to cost you just 73 cents with purchase of one at the regular price?
- Pizza 73 uses a blend of 5 cheeses on it not-so-basic pizza, which are good.
- This here pizza is the, greatest.

ANSWER: They are all correct. We don't care how you say it just as long as you know that Pizza 73 can't be beat. Or is it beater?



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Quips 'n' Quotes

"I am glad to note that a new wave of interest in Russian has recently emerged in the United States. Last year alone, the number of students of Russian went up 50 to 100 per cent at many universities and colleges."

—Prof. Irwin Weil
of Northwestern University,
USA, addressing the 6th Congress
of the International Association
of Teachers of Russian Language
and Literature, in Budapest

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Rating Bookstore prices

by Randal Smathers

According to a small scale survey done on behalf of the Gateway, the U of A has the highest prices for texts of three campuses surveyed.

Basic texts in six science courses were compared with NAIT prices on similar books. The cost at the university store was \$17.45 higher than those at the NAIT store, a difference of just over six per cent on \$279 worth of texts.

It must be noted that only two of the books corresponded exactly between the institutions. *Economics, Principles, Problems and Policies* was \$37.95 at both places, but the other, *Physics* by Giancoli, was \$44.25 at NAIT and \$48.70 at the university.

The rest of the books used in the survey are approximate equivalents. Due to varying course material, it is rare for the same textbook to be used in the two schools.

The other school in the comparison is Okanagan College in Kelowna, B.C. Nine textbooks were used in this part of the study, with a more varied selection due to the wider range of courses at the non-technical school.

The total cost at the B.C. institution was \$382.20, while in Edmonton, the price was \$394.65, a difference of \$12.45.

This works out to slightly over three per cent more money for books at a larger institution in a province where the cost of living is substantially lower.

A comparison was also done between our own bookstore and three downtown booksellers on dictionary prices. This is where the university store gets its highest marks.

Not only did the campus facility offer the largest selection of any of the stores surveyed, but with a single exception, the U of A store had as low or lower prices than anyone else.

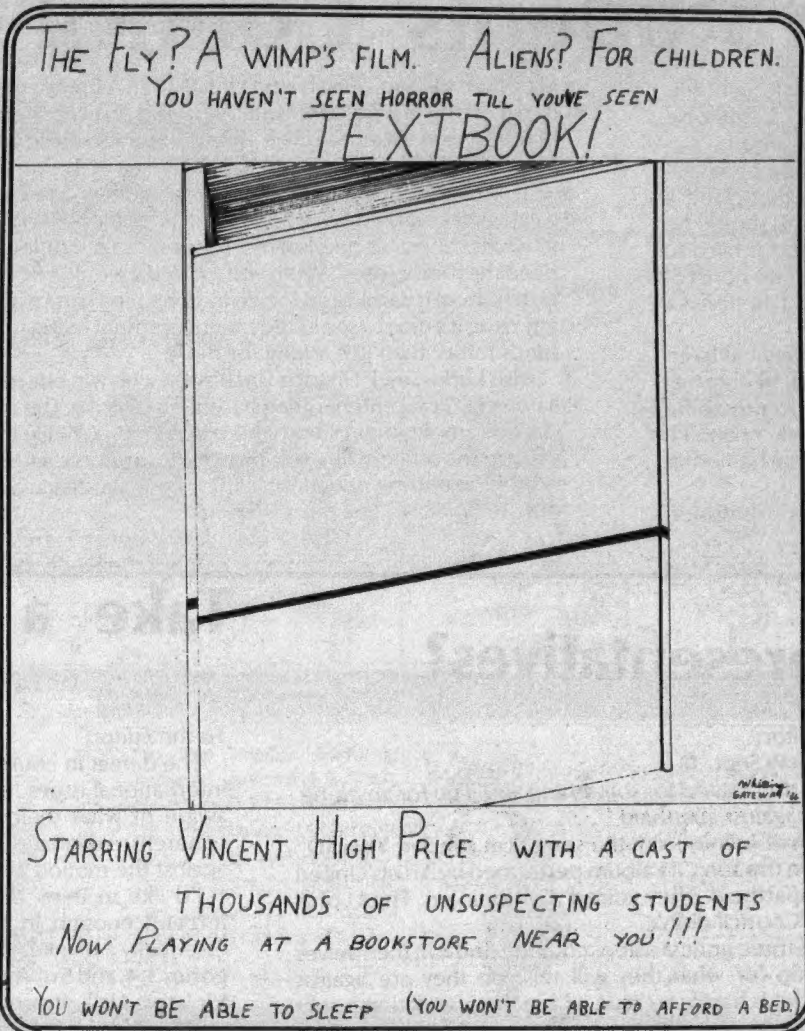
The downtown Eaton's had Webster's Ninth Collegiate Dictionary on sale for \$19.95, two dollars less than on campus. Every other dictionary found was at least as expensive, if not more so, off-campus, and no store was found that had the selection of the university's.

The Students' Union is doing a comprehensive study of the situation, with a survey involving twelve titles and eighteen campuses across Canada. The survey will have no practical application until next semester, however, as October 1 was the cutoff for textbook refunds.

Prices on non-curricular materials imported from the United States will soon be going up as well, due to a new tariff on imported books which is to take effect this fall. For further details on the tariff and efforts to repeal it, refer to last Tuesday's Gateway.

One fact becomes clear from the research done for this article. Even if textbook prices were to be rolled back to the level of the cheapest school we surveyed, books would still be expensive.

The good news here of course, is that you should be able to sell that pricey text for a decent buck next fall. After all, someone has to make a profit, right?



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STAFF MEETING

Thurs. Oct. 2nd

4:30 p.m.

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INVOLVEMENT OPPORTUNITIES



GENERAL FACULTIES COUNCIL COMMITTEES

LIBRARY COMMITTEE

Purpose:

- to determine the book and periodical budget applications.
- to study and recommend on the physical facilities provided for the library.
- to make recommendations on any matters affecting the library.
- to receive reports from, and to advise, the Chief Librarian with respect to the management and conduct of the library.

A vacancy exists for one (1) undergraduate member.

UNDERGRADUATE TEACHING AWARDS COMMITTEE

Purpose:

- To select recipients for excellence in undergraduate teaching, to recognize such excellence publicly, to encourage the pursuit of such excellence, and to promote informed discussion of teaching and its improvement at the University of Alberta.

A vacancy exists for one (1) undergraduate member.

UNIVERSITY PROFESSORSHIPS SELECTION COMMITTEE

Purpose:

- To review nominations for University Professorships and to make recommendations to the President.

A vacancy exists for one (1) undergraduate member.

NATIVE STUDIES COMMITTEE

Purpose:

- To explore, within the University and with other native groups in Northern Alberta, the establishment of formal courses, teaching, and research programs in Native Studies.

A vacancy exists for two (2) undergraduate members.

If you are interested in participating on any of these committees, please come to Room 259 SUB and fill in an application form. They are available from the receptionist.

DEADLINE FOR APPLICATIONS:
Monday, October 6, 4:00 P.M.

Editorial



Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Some thoughts on Students' Council to date...

On Tuesday, Council defeated a motion to condemn a specific group of countries. Two weeks before that they defeated a motion for the Students' Union to endorse "abolition of apartheid." The issue here is not who is right and who is wrong, but whether these issues should be discussed in Council to begin with. It would be nice if Council had time to debate all these problems, but they do not; and since they don't, a list of priorities is in order. Issues like WCT, remission, job placement, et al, should be addressed because that is what Council was elected primarily to do. I find it hard to believe that our Council is so far ahead of the game here at home that they have hours of council time to spend talking about global issues. The External Affairs Board motion is a noble one, but they've got their priorities mixed up.

The SU is looking at changing the Students' Union logo. To date no money has been allocated to this project and it has been sent back to Administration Board. VP Internal Barb Higgin says the impetus behind the change is the present logo (currently to be found on the south side of SUB) is outdated and students don't know what it means. I'll buy that; it's the most unintelligible logo I've ever seen. To me it looks like that battleship in *Aliens*.

Kudos seem in order for some of the vice presidents. Michael Hunter's remission

proposal was approved by the University Senate last week. The gist of Hunter's proposal is that on the first \$4000 of your loan you get no remission. From then on, it's a straight 40 per cent remission rate. This is to discourage those who don't really need the money from applying for a loan and then sticking it in the bank, eventually retaining 60 per cent of it and collecting the interest. The money saved under this scenario, by Hunter's calculation, will be about \$10 million. This money will be re-allocated as a straight grant to whatever group needs it most. Hunter says right now married students with children need the money most. While this proposal would hurt students who need little money to go to school it would go a long way to helping parents get a post-secondary education. In any case, it's nice to see a student government trying to find new ways to allocate existing funds rather than just asking for more.

Also kudos to VP Finance Tim Boston who was one of the principals involved in getting a university placement office started on campus. The office will compliment the existing Canada Employment Centre here on campus. While the CEC works for all students, the placement office will work directly to promote U of A grads. Considering Canada's present economic situation, a little more assistance in the job market for us sure can't hurt.

Dean Bennett

Letters



Women in sports

To the Editor:

Re: Gateway Sports Coverage

Are there any women's sport teams at the University of Alberta? Are there even any sport events/activities occurring at this university which include women? Judging by the coverage given to sports by the Gateway, one would think not!

Are Mark Spector, Dean Bennett, et al ever going to give (gasp) a lead story to a women's team? Okay, maybe I am asking too much. Are they ever going to give any coverage to a women's team? The Sept. 30, 1986, issue seems to clearly outline the sport coverage policy of the Gateway. Three pages are devoted to sport in this issue. The first page (#16) only includes coverage on the Bears' Sept. 27 football game. The second page (#17) is devoted exclusively to the Bears' 27-28 hockey tournament. The third page (#18) includes more hockey and a story on major league baseball! Why? The university doesn't even have a baseball team! Why is it that coverage is included on a male, professional league? Is the coverage afforded this league by the *Sun*, the *Journal*, and the *Sporting News*, et al of such poor quality that the Gateway must come to the rescue and provide us with a good version? Is it that writing a story on the Panda soccer, field hockey and/or basketball team(s) (to cite a few examples) is really that distasteful to Spector and Bennett? Or is it that they would rather write about a male professional league so they can beef up their portfolio for when they apply for a job with the *Sun* or the *Journal*?

Remember, this is not just another letter pleading for fan support. (In fact, this couldn't be just another "fan support" letter — that seems to be an exclusive crying right of the men and this letter deals with women!) I just happen to be interested in women's sport and, since I am unable to attend all events, a little coverage in the Gateway would certainly be nice.

Sandra Kereliuk
Arts II

All this insanity

To the Editor:

Suzanne Lundrigan's "Dear Virginia: About SDI" brings to mind the incredible hypocrisy of Reagan's "means of rendering these nuclear weapons impotent and obsolete." According to a CBC Sunday morning program broadcast between 11:00 and 12:00 at the beginning of September this year, the centre piece of present SDI research — the X-ray laser — actually is energized by the explosion of a small nuclear weapon. God only knows how something like this can safely render nuclear weapons obsolete.

Maybe out of all this insanity one can take solace in knowing that the developer of the X-ray laser recently withdrew from the SDI project to return to a university setting. Apparently he felt guilty because of the direction that his research had taken.

I would appreciate it if a talented member of the science department would confirm this situation.

R. Olstad
Arts IV

Representatives?

To the editor:

Re: Gateway Sept. 18

"If you don't stand for something you'll go for anything. We stand against apartheid."

This quote comes from the song "Let Me See Your ID" which is on the *Sun City* album performed by Artists United Against Apartheid. They voiced their opinion. The U of A Students' Council didn't.

Twenty-three gutless wimps couldn't find it in themselves to stand up for what they will tell you they are against anyway. This is hardly an issue where the population is split (for I could never believe that many would support apartheid). Where does the problem arise then? How would council regret such a decision to condemn apartheid?

It is shameful to have so many members sit on their "intellectual" asses, afraid to make a decision or stand up for justice. Why the hell do they want to represent other students? As if we don't have enough conservative people in power making idiots of themselves.

Congratulations to Michael Hunter for the motion he put forth, to Rob Splane who wanted to do even more, and to the other eight members of council who voted "to endorse and support those student organizations which are working toward a peaceful abolition of apartheid." As for the rest, get involved or get out. We ain't gonna play *Sun City*.

Peter Smyth
Arts III

Privilege vs. right

Dear Editor:

I must disagree with Professor Wm. W. Rozeboom's comments on rights vs privileges regarding seat-belt legislation and driving.

Specifically, it is Dr. Rozeboom's definitions of right and privilege that I must contest.

Dr. Rozeboom defines both as something bestowed upon us by governments, the difference being that rights can be withheld only for "due cause under established norms for their curtailment", while a privilege can be revoked "at whim if it comes to that".

Dr. Rozeboom is wrong.

A right exists irrespective of governments, for the simple fact that a human being is a human being. The right to sustain one's own life, to own property, etc., exists under all sane norms of interpersonal conduct. Governments may enact laws to protect the rights of its citizens, but the rights do not come from government itself. Rights may be violated (governments do it all the time), but they may never be withheld.

A privilege, on the other hand, is government or social permission to do something. Said permission may be revoked for misuse of the privilege. If a person cannot drive responsibly, he loses the privilege. If driving were a right, as Dr. Rozeboom states, it could not be taken away.

Human rights are not to be taken lightly. Perception of government as the sole source of rights is dehumanizing. "Driving is a privilege, not a right"? Damn right it is.

Glenn St-Germain
B.A. Psychology
Class of 1985

P.S. If Professor Rozeboom believes that letters columns are "poor forums for carefully reasoned argument", as he said in his letter, why did he write to one in the first place?

Take a stand... any stand!

To the Editor:

The defeat in council of the second motion concerning international issues leads me to wonder if council is really aware of what their job entails. I'd really like to hear a coherent explanation from the 16 members who voted against the motion as to why they did so.

I'd like to think that it was because the motion is not forceful enough in making a statement. The motion is essentially a blanket condemnation of all countries in categories 3, 4, and 5 of Amnesty International's "Human Rights Violators List". It provides an easy out for council, in that they would no longer have to spend "valuable" time debating an S.U. stand on each and every international issue. In a sense, this motion is a cop-out; it puts council on record as having taken a stand on a variety of international concerns without committing themselves to further actions.

As a member of the External Affairs Board (E.A.B.) which recommended this motion, I am fully aware of the limitations of the motion. Some have justifiably interpreted the motion as a sop to those students who are more directly involved with the issues. However, the feeling on E.A.B. was that no stronger statement would be passed by council because several councillors don't think taking a stand on international issues of civil rights is within their mandate.

I sincerely hope that this is not the sentiment behind the rejection of the motion because this would be wrong and a clear indication of the collective abdication of responsibility by council.

Council is elected as a representative body, which means they should represent all concerns of the student population, not only the administrative and financial concerns of the Students' Union. This means council should reflect the opinions and attitudes of students on all issues. If students here wanted only administrative and economic representation, it would be much easier to simply hire managers and accountants. I doubt if a single councillor was elected for their skills in these areas, and I suspect that their election was due instead to their perceived ability to be representative.

Council has a responsibility not only to students, but also to society to make clear where the majority of student opinion lies with respect to social issues. Council represents 28,000 students who are often regarded as the leaders of tomorrow and society has a right to know what we, as a group, are thinking. Are we responsible? Are we an involved part of society? Do we look beyond our narrow, self-indulgent concerns?

To avoid coming out with a statement on social issues is to say we are not concerned with the issues that concern society in general, and are therefore too immature to be taken seriously by society.

Sort of cheapens the value of your education, doesn't it?

M. Levenson
Arts II

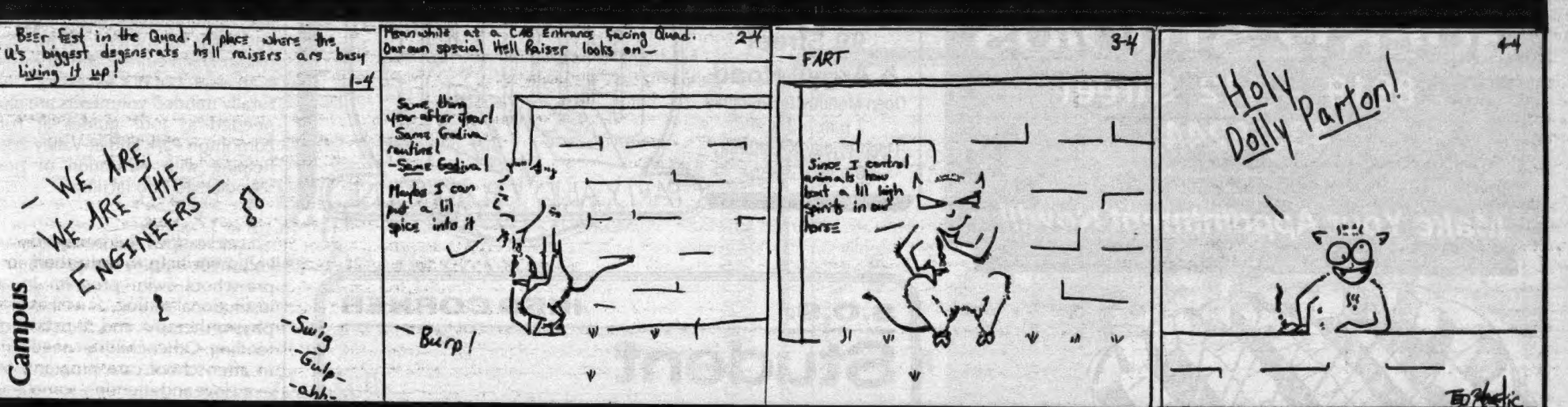
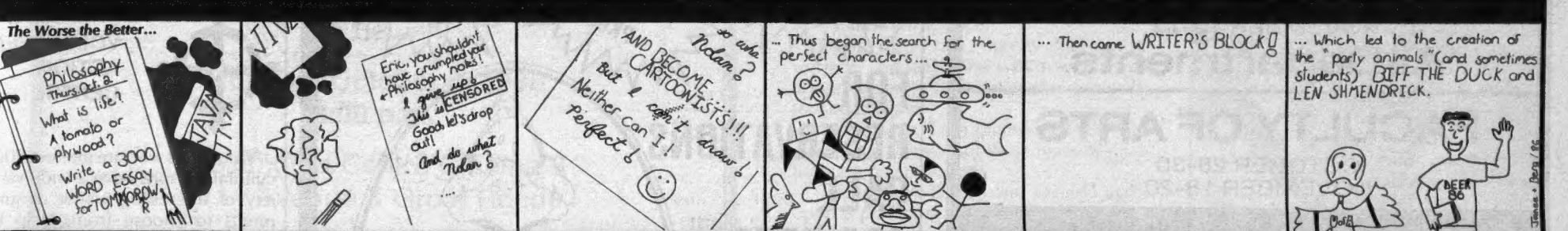
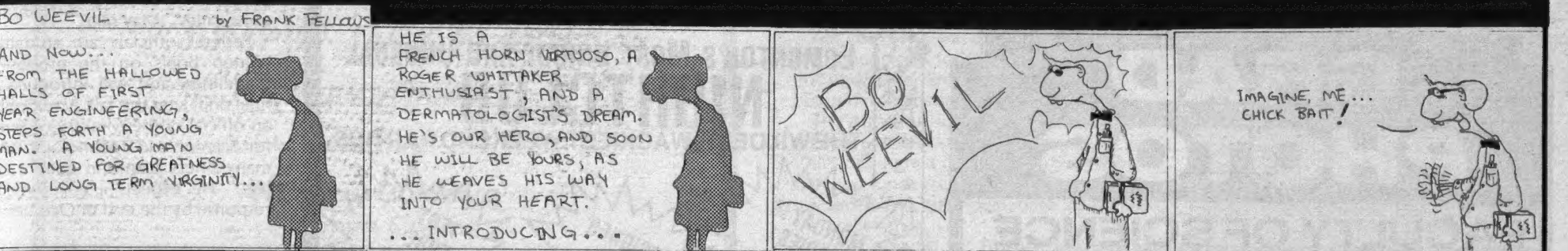
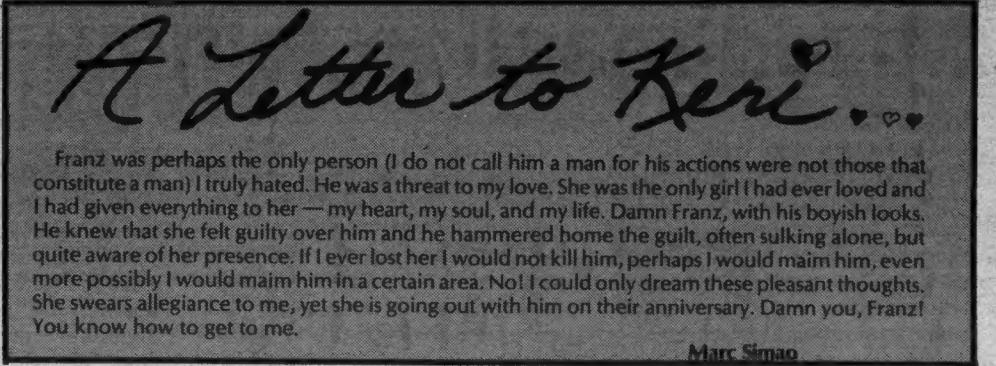
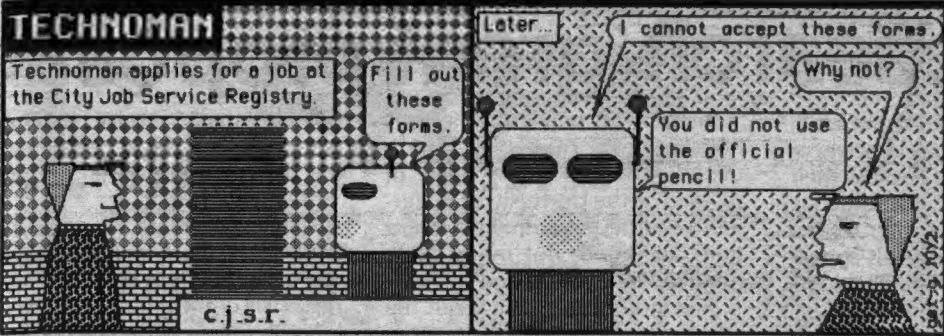
Don't panic!
Greg Whiting's humor column will be back next week with some tips on job hunting.

Gateway

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Jeff the question mark led the kids from hell into battle. Dean looked for his riding crop as Kathleen dug around for her labour manuals. "Quick," shouted Stephen Pandke, "let's put the wagons in a circle." "Why?" queried Rob. "C'mon," Tim shouted, "I've seen this on Little House on the Prairie. It really works." Randy McCoy, Nolan Berg, and Alan Small linked hands and ran off humming, "OOOOOOOoh the Hills are alive with the Sound of Music." "Yeesh," squeaked Suzanne, "and they're not even entertainment writers." Danny Schnick called for Alex Miller to round up provisions while Emma dug through her portable pasta bar. "Here kids, grab these pizzas and hurl them just like this." Dean, waking from a midafternoon nap, cried, "Hey, I'm the boss. Who are we trying to get?" Jerome Ryckborst snafu-ed Eric Janse and Melinda Vester and ran off, towel in hand. "We're off to get the wizard, the wonderful wizard of Oz." "Oz," screamed Karen. "Oz just isn't in our mandate." Lutful Kabir shrugged his shoulders and Randal Smathers grabbed his pink runners to make a quick getaway. "Look you guys, the Red plague is coming," whined Glenn St-Germain. Besides Sherri promised to bake some cookies and I'm hungry." Todd Lee, searching his pockets for his tickets to Vancouver, looked sheepish and Don, Leif Bruce, and Teo joined him heartlessly. "Good night, kids," bellowed Frank as Dragos Ruiu checked the spelling of his names.



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Mixed reaction to new research grant proposal

by John Gushue

Canadian University Press

OTTAWA (CUP) — Canada's research community has greeted the federal government's proposed guidelines for a matching grants program for its research councils with reactions ranging from gentle praise to doubt and hesitancy.

The Conservative government announced with the federal budget in February that the three councils that sponsor university research — the Natural Sciences and Engineering Research Council, the Social Sciences and Humanities Research Council, and the Medical Research Council — would have to raise money from business and industry to earn a major portion of their budgets.

Finance Minister Michael Wilson proposed a scheme where government would contribute a dollar for every private sector dollar raised by the councils. The scheme replaced part of the sustaining grants the councils were hoping to be

awarded.

Early reaction from the research councils was negative enough to prompt the federal government to redesign the matching grant funding formula. Councils said their staff were barely able to manage daily operations, and could not spare time to solicit private sector funds.

A revised plan announced in July met with more praise. The government has now put the onus on universities to attract funds, and the councils to determine which donations are eligible to be matched by the federal government.

NSERC president Art May said the revisions are more to the councils' liking. "Our position is that we support them fully. What's come back is very much as we had hoped they would be," he said.

Louise Dandurand, SSHRC director of policy and planning, said her council's staff is "not pessimistic. We certainly believe we can raise money for some areas of research."

However, she said researchers in the humanities and social sciences are at a disadvantage because their work will not qualify for some tax breaks applicable to other researchers. "The other councils appear to be in a better position than ourselves... the government's fiscal treatment puts us at a disadvantage," she said.

Ross McCormick, vice-president of the University of Winnipeg — which specializes in the social sciences — agrees with Dandurand. "The private sector will likely be more inclined to look favourably upon, and hence fund, applied research and not basic research," he said. "The disadvantage will be in the social sciences."

He said the university may still be able to attract sponsors for some arts-related projects, including ones "that study the implications of technology on society."

Reaction at universities already housing heavy research activity is mixed. Ernie Holmes, dean of research at the University of Waterloo, said the government's intentions are good, but more direct funding would be better.

"I'm not enthusiastic about the scheme at all," he said. "I don't see that there's going to be much benefit."

The University of Toronto is "cautiously optimistic" about the guidelines, according to Geraldine Kenney-Wallace, chair of U of T's research board. The university wants a greater emphasis placed on incentives, as the current system does not require a research council to give to a school funds matched by the federal government based on private donations the school may have attracted.

In other words, U of T could win a corporate donation, but would

not necessarily receive an equal amount of government money if the donation falls within the proposed guidelines.

NSERC president May said the councils will likely continue to use the current system to ensure both regional distribution and excellence in research. He said universities close to industrial centres — such as Waterloo and Toronto — would be more likely to win industrial funding than smaller institutions.

"Lethbridge, Laurentian, and Cape Breton deserve funding as well," he said. "There has to be a balance though — some sort of incentive is desirable to encourage researchers."

May agreed that the matching grants system is not a cure to underfunding. "Right now, we're just in a holding pattern," he said.

"In relative terms, it's a good deal. But of and by themselves, these guidelines do not solve the problems of underfunding in the universities," May said.

Federal officials are studying written briefs on the proposed guidelines, and will introduce a final draft later this fall. Alan Cobb, an official of the Ministry of State for Science and Technology, said many briefs "came in quite a bit late." He expects a government response by the end of October.

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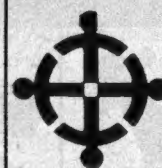
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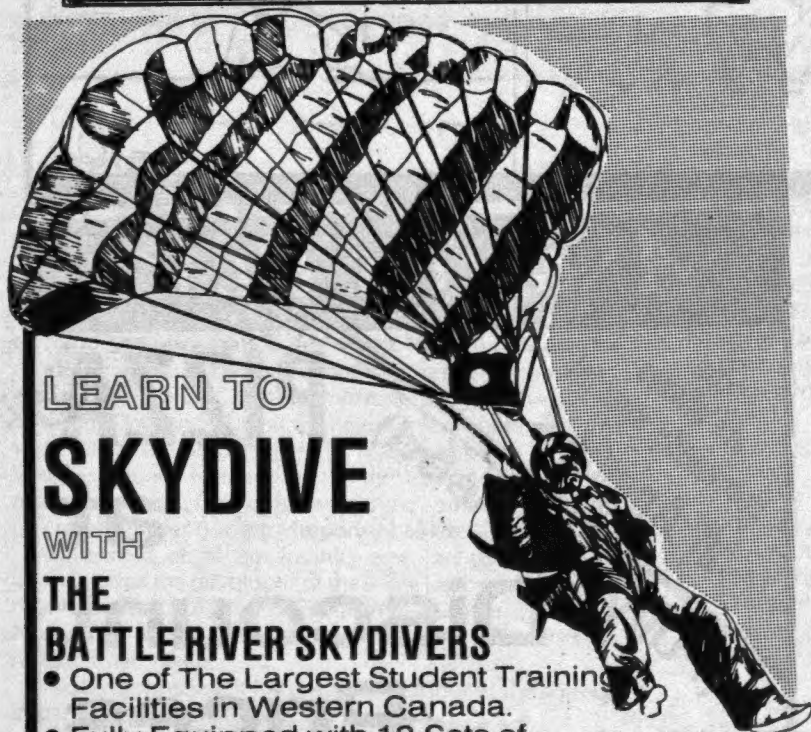
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Wednesday, Oct. 15 marks the day that registration will be cancelled for those who have not paid at least their first term fees.

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Funds may be too accessible

Spending SU money

by John Watson

The responsibility of signing cheques totalling almost \$5 million each year lies with three members of the Students' Union executive.

Last year, SU president Mike Nickel signed a \$130 cheque to Scott Richardson, then V.P. Internal, for "party expenses." The Gateway has not been able to determine what those party expenses actually are — though evidence points to a stripper that entertained at an end-of-year party.

This has called into question the amount of responsibility entrusted to the SU executive with cheque signing privileges.

At the executive's direct control is a discretionary fund of \$500. The executive committee (all five executive members) can access this money at any time and must later report the expenditure to council. All major expenditures must be approved by Students' Council first.

Council approves a budget outlining projected expenses in December of each year. The \$130 cheque was taken out of funds budgeted for the yearly changeover party.

Last year, \$1000 was allocated for the party. Funds approved for the party are spent — not under the direct control of council — but under the control of the executive.

This is also true for other SU areas. As Dave Oginski pointed out, The Gateway Editor-in-Chief has a great deal of control over how Gateway funds are spent. But the executive has access to a great deal more SU monies than other areas.

Tim Boston, SU V.P. Finance, believes the question comes to whether or not SU executives have a conscience.

"Abuse is very rare — pretty close to non-existent," he said. "The system works well, abuse comes in and makes the system be looked at again."

SU President Dave Oginski agrees. "The potential is there... but these types of situations are rare," he said.

The problem Boston and Oginski agree upon is providing enough controls without making it impossible to conduct day to day business.

"The person in charge has to be given enough leeway so he can operate efficiently," said Oginski. "The only way to avoid something (abuse of funds) is to tie the hands of the executive."

Law councillor Steven Phillips agreed it is natural for the executive to have a certain amount of freedom with funds. But, he said, funds may be too accessible at the moment.

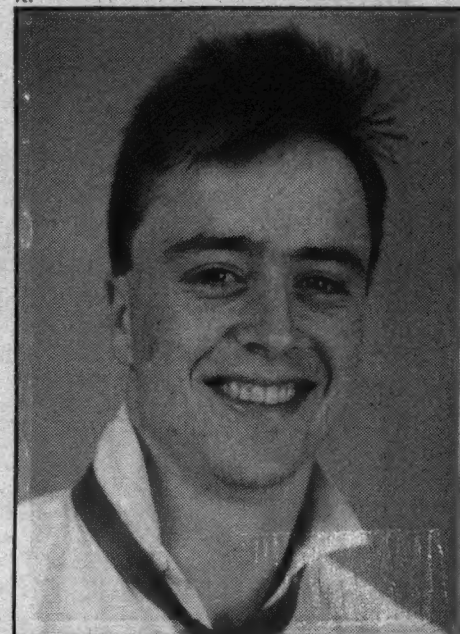
"There may be a need to spell out executive use of funds more clearly," he said.

According to Boston, the real control relies on the integrity of the executive.

"They remember scandals," he said. "Scandals label you with a lack of integrity."

If the executive is out of line, it is up to council to control them. Phillips, though, is not impressed with the job council has done with this role in the past.

"All the councillors acquiesced in this issue (the unaccounted for \$130)," Phillips said. "Many councillors obviously knew about this thing and they just didn't disclose it."



SU VP Finance Tim Boston

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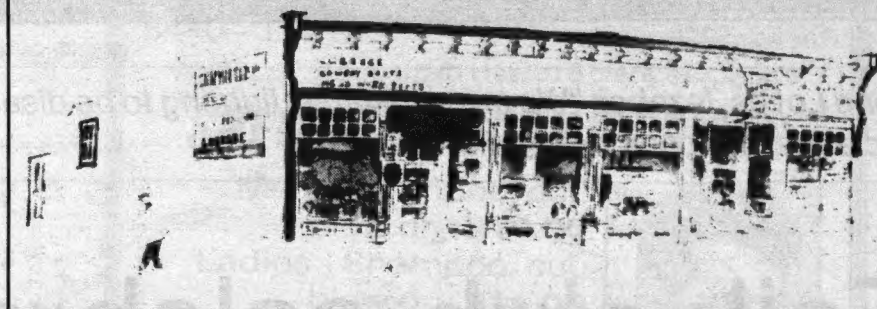
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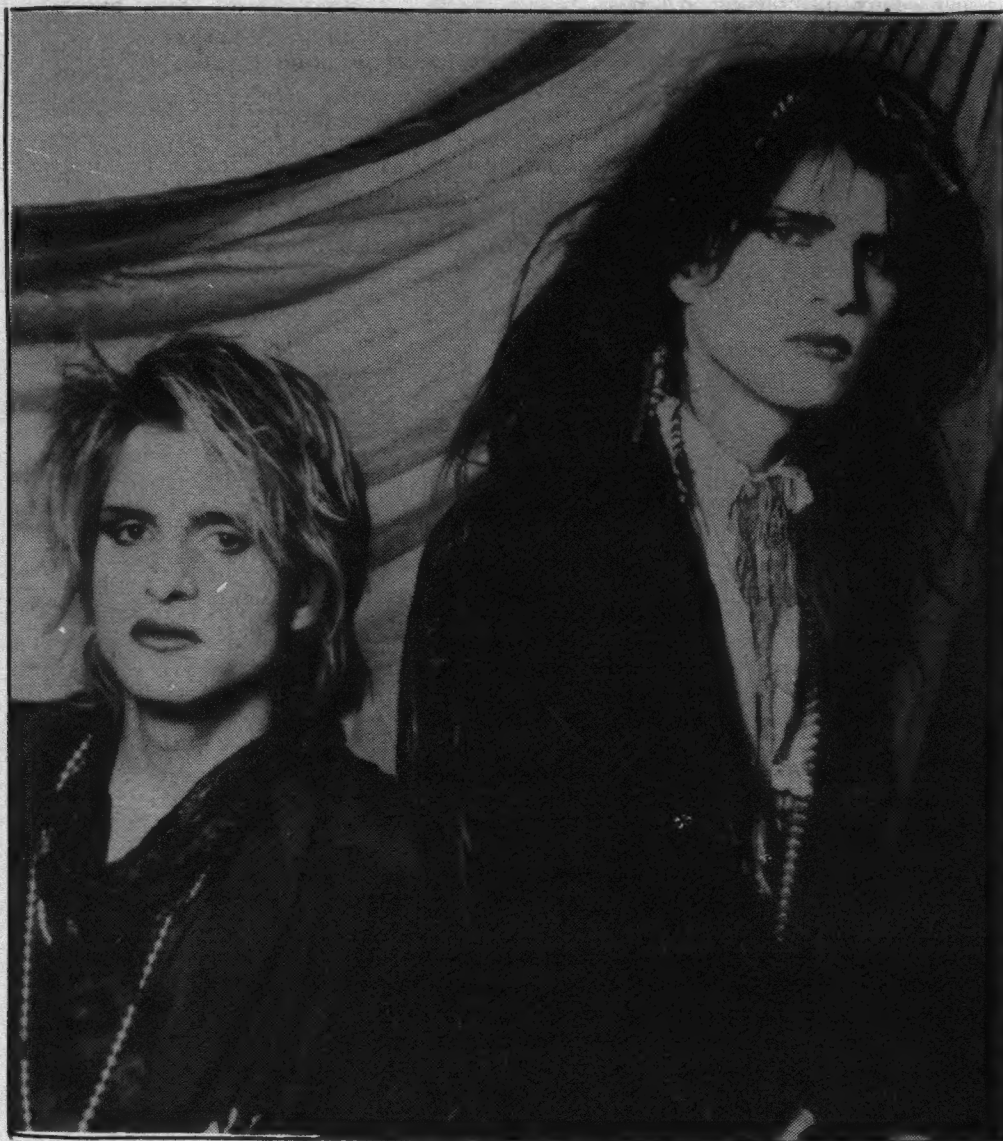
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Entertainment

"Lately I have been listening to Roxy Music and Patsy Cline"

Gene Loves Jezebel dignified music



Gene Loves Jezebel: "We are constantly fighting to be disassociated with categories, like Goth."

by Drag Ruiu

Gene Loves Jezebel started in Portncawl. For the \$20,000 where is this sleepy hamlet?

Yes, absolutely correct. South Wales is the answer. The band is led by two identical twins, Mike (blond) and Jay (dark) Aston and started in 1983. Jay and Mike are 23 and their five man band also includes ex Gen. Xer James Stevenson.

Mike and Jay grew up in a heavily Catholic territory, and didn't quite fit in. Somehow, this chaos led to the formation of the Jezebels. This formation occurred when Gothic bands were trendy in Britain. They were typecast as a Goth band. Wrong answer, BzzzT, you lose, not a Goth group.

You won't hear their music on top 40 stations, but it has a definite pop influence. Their music blends Mike Aston's vocals with a relaxed and sometimes pressing guitar sound. You can definitely dance to it, and it has content you can listen to.

With the recent addition of guitarist Stevenson, their music has a whole new direction. "James has brought a greater talent, greater urgency to the band" Michael has said in a previous interview. Sooo... hot on the heels of their fifth record "Discover" comes a second North American Tour.

They were interviewed at their hotel in L.A., where they are making a video and continuing their tour. Talking to Mike, who was just up after a long night, the first thing that impressed was how coherent he can be, before any coffee.

From their posters and press, they were expected to be another 'image' band (like Sigue Sigue Sputnik, or something more horrific). They have all the ingredients for that sort of thing, the gimmick of the identical twins, the eerie asexual looks etc. Wrong again, BzzzT.

Listening to their album, these fears were waylaid. Their music certainly seems sincere. Talking to them only reinforced these impressions. Mike was pleasant, witty, and very personable.

When asked about their bands 'image', Mr. Aston responded "We used to have an

asexual look, but we have really gotten away from that these days. After our *Immigrant* album our shows have gone more to heterosexual... We no longer try to play up the novelty of the twins. We wish to be seen as a group. Jay and I no longer do all the writing, we write our songs together as a group."

Their two albums which have received wide Canadian distribution are *Discover* (their latest) and *Glad To Be Alive* (can you guess, a live album). Two things stick out as first impressions from these albums: the amazing clean sound of their live album, which was achieved without overdubs, and the strange comparisons that you can make about this band's sound and "The Cure".

The Cure comparison becomes even more inescapable considering both groups' origins and the fact they recorded for the same record label (Beggars Banquet). When asked about this, Michael responded, "We are really a very different band than 'The Cure'. We are much more emotional and highly diverse. We are constantly fighting to be disassociated with categories, like Goth."

When asked which of the two albums represents their band better, Mike said "Certainly *Discover* represents us better, *Glad To Be Alive* was only one show. *Discover* being a studio album, points in the direction we are going."

As far as their work goes: "We certainly prefer live shows over studio work. It is much more exciting," he said. Indeed, this seems to be spreading by word of mouth. Their reputation as exciting performers is growing. Their new tour seems to be doing quite well, and Michael is very positive about it, "We are selling out in a few places, and the whole thing is exciting."

The Astons are big music fans themselves, and they carry two tape decks with them on tour. "We are always listening to something. Lately, I have been listening to Roxy Music and Patsy Klein."

What will their band be doing five years from now? "That's a difficult question. I think we'd like to still be recording records and doing shows. Making music with dignity."

Folk club celebrates tenth birthday

by Sherri Ritchie

It was 1976, and in the bowels of the Grad House a group of students set out to change the face of folk music in Edmonton. Jim MacLauchlan, Secretary Treasurer of the South Side Folk Club, says, "There was always plenty of North American music about, but there was a lack of British folk singers. We decided to do something about this." Now 10 years later, the club is an integral part of the Edmonton folk scene.

They began with mostly local talent and held shows on the lower floor of SUB. However, they soon found a need for a permanent home. As MacLauchlan says, "It was a hassle to book the building on a regular basis. We would book acts but could never be sure if we could get SUB or not." So in December of 1976, they moved to the Orange Hall.

By this time the club had built up a regular audience, says MacLauchlan, "There were a lot of Ontarians around. As well a lot of Newfies supported the club."

These people, who were steeped in the folk tradition themselves, were brought west by the boom years. When the recession hit in the 80's, the club lost a large slice of their audience. To counter this loss, the club began to run shows on a once a month basis in 1981-82. When they noticed that people were only coming out for the big names, they decided to cater to this. Now MacLach-

lan says, "We give them the best acts available. It keeps the books in the black."

Once again the club is bringing in near-capacity crowds for such high-calibre talent as the Tannahill Weavers, Judy Small, and coming up: The Battlefield Band on October 16, and Spirit of the West on November 10. December will be their tenth anniversary show where you will be able to see the bands at 1976 prices.

This is definitely a feel good film

Dona Herlinda and Her Son
Cinevista
Princess Theatre

review by Glenn St-Germain

Dona Herlinda is a happy woman. Her son is a successful doctor in Guadalajara. She would like him to get married so she can have grandchildren.

Rodolfo, her son, is happily involved with a young music student. They are in love.

The one small problem in the way of making everyone concerned happy is that the young music student is named Ramon. He plays the French horn.

Yet, the problem is not insurmountable, and that's where the fun begins. *Dona Herlinda and Her Son* is a charming, amusing film from Mexico.

Dona Herlinda wants her son to be happy.

There is still a regular crowd with season tickets accounting for 25 per cent of sales. But as MacLauchlan puts it, "Each artist draws their own audience so there's quite a bit of turnover."

The club still likes to work with local musicians and usually gets them to open for the larger names. Says MacLauchlan, "For the local musicians it is good as they have access to a listening audience. It's a good atmos-

She pretends not to notice that her son is gay, even though she invites Ramon to come and live with them. (As Rodolfo puts it when Ramon asks him if she knows, "No. But she has an idea.")

Much of the amusement stems from Dona Herlinda's plan to make everyone happy. She sets Rodolfo up with a young lady, Olga. They get engaged. Ramon gets jealous. Rodolfo and Olga get married. Ramon gets even more jealous. Olga has a child. They (Ramon, Rodolfo, Olga, and Dona Herlinda herself) all move in together.

This movie is a dryly witty and very amusing film. It has none of the high gloss and glitz of Hollywood. The tone is laid back. It makes no comments on lifestyles. It just tries to make everyone (both in the film and in the audience) happy.

phere, people come for the music — the drink is secondary."

The South Side Folk Club is a volunteer, non-profit organization. Of the six original organizers, three are still involved. That is ten years they have been running the club without pay. MacLauchlan says, "We do it for the love of music. We're paid by the satisfaction of getting in people that you would really like to see."

This is definitely a feel good film

Mexico is not a nation associated with filmmaking, making *Dona Herlinda* a special treat. The slightly choppy editing and occasional spelling mistake in the subtitles add to the charm of the movie.

The overwhelming emotional feel of this film is one of love. Dona Herlinda loves her son. She loves Ramon as well. Ramon loves Rodolfo; Rodolfo loves Ramon. How Olga fits into this is open to interpretation, but she has no qualms about the living arrangements. Ramon even becomes Rodolfo Jr.'s godfather and babysitter when need be. It's one big, happy (and more than slightly unconventional, especially for conservative Mexico) family.

And it's one little, very happy movie. See it. It premieres at the Princess Theatre Friday, October 3rd for a four-day run.

The boys in this band are far from Idyl

interview by Todd Lee

WARNING! WARNING! CITIZENS OF EDMONTON, RUN FOR YOUR LIVES! Reconnaissance missions have sighted at least 1000 Idyl Tea albums cryptically entitled *How I See This Table*, ready to leap out and render you senseless with soaring choruses of danceable, but nonetheless fatal, melodies, and hooks that could catch on porridge. Clinical studies have shown that repeated listening to *How I See This Table* will lead to an overload of one's pleasure centre, which in turn will cause your brain to pour out your ears, and finally, make you smile and feel happy for hours upon end. I repeat, RUN FOR YOUR LIVES.... AAAAGGHH!

...However, in a more lucid moment (pre-listen to 'Idyl Tea's' new album *How I See This Table*), I talked to 'Idyl Tea' about the new album. For you unwashed who are not cool enough to have heard this absolutely sensational trio, 'Idyl Tea' is: Ev LaRoi (guitar, vocals), Craig Metcalfe (drums, percussion), and Henry Engel (bass, vocals).

Over a pitcher of beer, 4000 'Camel' cigarettes, and a box of kleenex, we talked at

length about the past, present, and future of Edmonton's finest pop trio, 'Idyl Tea'.

Gateway: The album was supposed to have been out by now. When is it going to be out?

Craig Metcalfe: Two and a half to three weeks. (Approx. October 15).

Gateway: I've listened to some of the material for the album and it is great. However, you guys really have your butts on the line with this, as it's a self-financed project. Here is a possible scenario for the record: the album is a success and it goes through the first pressing (1000 copies), the critical response is favourable, and your tour is a success, but despite all this, no record label interest.

Henry Engel: I would be very surprised if anyone from a record label expressed any kind of interest. I think the most we can really hope for in our first record was if we got a letter from a label and they said, 'We like it, send us your next record, and if we like that, then...'

Metcalfe: The best situation would be if we were signed to 'Netwerk', 'Zulu', or one of the small labels out in Vancouver. But we can't really expect to be signed simply

because so often in this business, if you expect too much, you're just going to open yourself up to a bad case of depression.

Gateway: Then you will do this again?

Metcalfe: Oh yeah, sure, if we're still into it. I don't like to take the band for granted or anything, however I can't really see in the immediate future anyone of us slipping out of music altogether because I think the three of us... don't really have a helluva lot else going on in our lives. This is it.

After that, we'll hit the road again and play in Calgary, Regina, Saskatoon...

LaRoi: Eastern Canada.

Metcalfe: Yeah, Hamilton, Toronto, and if things are working well for us, there is a slim possibility that we'll go down the west coast of the States and work our way back. We'll tour down there just after Christmas.

Gateway: In the past, you've been criticized for suffering from the 'R.E.M.' clone syndrome. However, the 'R.E.M.' tag is not

...people are welcome to become involved in the show...

...we're not fame hungry.

Gateway: What about a worst case scenario: the album flops, panned critically, no gigs, etc., what then?

Engel: I can't lie and say that we wouldn't be disappointed. We'd like to see it received well because we tried to make the best record we could with the money and materials we had. If it does get panned and nobody's interested, we'll be disappointed, but I don't think we'll lose any of our enthusiasm to continue.

Gateway: How do you think the public perceives 'Idyl Tea'?

Ev LaRoi: I have no idea how people perceive us. We just do the stuff that we do and everyone just makes their own decision as to what kind of band we are and that's up to them.

Gateway: How would you guys like to put yourself across?

Engel: The two things we'd like to think are that people are welcome to become involved in the show. So many people pay to see a show and they just sit there and don't do anything because they think that the band doesn't want their input. I'd also like to put across that we're not fame hungry. Even if our next 25 albums have to come out of our own pockets, we'd still be doing it. The bottom line is that we're doing it because we really love doing it and there is nothing else we'd rather be doing.

Gateway: Once the album's released, what are your plans?

Metcalfe: We're going to have a record release party in Edmonton sometime in early November, possibly at the Riv Rock Room.

nearly as applicable now as it was, say, a year ago. I was wondering whether the change was precipitated by a self-examination, or was it a case of yourselves hearing criticism from fans, or whether that tag ever had any merit whatsoever with respect to 'Idyl Tea'?

Engel: We heard that ('R.E.M.' clones), a lot of people said that, and I think we're fans of that band, but all three of us are big fans of other bands like 'The Replacements' and 'The Velvet Underground'. I think it's just that 'R.E.M.' are big right now. If you're in a band and you don't have any keyboards and it's just guitars and you're in any way melodic and use harmonies or your songs are catchy, you're gonna get compared to those guys.

Metcalfe: I couldn't believe it. The other day I was reading a review of the new 'Guadalcanal Diary' album and the critic compared them to 'R.E.M.'. It's so absurd, here's a band with a totally different track record and quite a difference in sound and production, yet they get the label. Rock 'n' Roll critics stink.

LaRoi: Whenever a new band comes around, people love nothing else but to tack a label on them. Now I think we sound more like 'R.E.M.' than we do Ozzy Osbourne, but lyrically and melodically I don't think we sound like either of them. I can think of worse bands to be compared to.

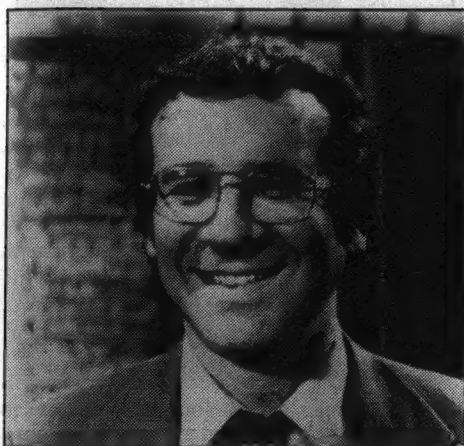
Gateway: But would Tipper Gore like your album?

Metcalfe: I don't care!

Engel: I don't think so... but that's good.

How I See This Table should be available at S.U. Records, Sound Connection, Freecloud, Southside Sound, and Auracle Records within the next two to three weeks.

Steve slays them



by Glenn St-Germain

Gregory Peck, Jimmy Stewart, Barry White, the Village People, and Andre Gromyko, among others, appeared at the Jubilee Auditorium Monday night.

Well, not quite.

Actor/comedian Steve Landesberg performed his off-the-wall stand-up comedy to a nearly filled auditorium, bringing with him his mixed bag of characters, accents, and imitations delivered in a fast-paced, semi-improvisational style.

Landesberg, in his seventy-five minute show, changed voices and situations in rapid-fire succession, keeping the audience laughing throughout. Yet, he came across calm and relaxed, completely at ease with the situation.

A variety of accents and a few impersonations were used to present bizarre and/or humorous situations, ranging from his pregnant wife's craving for a bagel in the middle of the night — in Tokyo — to the proliferation of country music award shows. He established a rapport with the aud-

ience, responding to audience suggestions every so often, and exchanging comments with some of the more vocal members of the audience.

Much of his humour is Jewish, reflecting Landesberg's own background, growing up Jewish in the Bronx. Yet, other peoples of the world were also well-represented: Polite Japanese baseball players ("I think you missed the call") and a redneck Southern sheriff were intermingled with bits like why there are no Jewish country music singers.

Landesberg imitated famous people with the same off-the-wall style: A few lines of Barry White, a look at Jimmy Stewart as President, an explanation of why Soviet president Andre Gromyko has been able to hold on to power for so long (explaining he must have something on everyone to keep them in line, then slipping into a Russian accent for "I have film of you and duck. Quack quack turns you on, eh?").

On the whole, Landesberg gave a memorable performance. He answered questions from the audience, and recounted a few anecdotes from his five years as Sgt. Dietrich on *Barney Miller*. Mostly, though, he made everyone laugh.

Landesberg's opening act was Dale Downing, billed as a "magician", who combined magic tricks and comedy. His magic tricks, although for the most part fairly standard, were well executed, and he was more than a little amusing. However, his set was a little short (only 25 minutes, only slightly longer than the intermission which followed); a longer act would have been more appropriate, for Downing's appearance was too brief to leave a strong impression (although his closing illusion, the locked-in-a-box trick, was beautifully executed).

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Playing Sun City is not so bad

by **Dragos Ruiu**

Music must have a conscience, at least as long as it doesn't get in the way of the money. It seems like this is what most musicians these days think.

I can hardly wait for "Palestinian Folk Opera Singers against Edible Oil Products!" It started with starving people in Ethiopia,

commentary

and then came South Africa. After that there were the ever-popular environmental concerns, political prisoners; even the Russians had to get into the act with Chernobyl-Aid. You can't knock them, or else you are a heartless ignorant boorish sub-amoeboid.

Well, let's wake up folks. I'm sure the musicians involved were sincere. But on the other hand, I'm also sure the thought of the public exposure they were going to get, and how it would help their image and careers, crossed their minds at some time. And the record companies eyes lit up (\$\$).

Through videos and benefit albums, the music industry has been flexing a lot of political muscle. They have proven to be a very effective force. But has that muscle gone overboard? And why is that muscle flexed in the first place? (Could it be \$\$\$?)

Have they over-sensationalized the conflicts they were trying to aid? They have made Ethiopia and South Africa into crusades. Rational opinions on the subjects are tough to find. Stop and think a second — sure these things are wrong, but are they the only things wrong with the world right now?

What happened to the Russians annexing Afghanistan, and to Iraq's armies refusing to wear bullet-proof jackets so that they can die for their God. Or how about terrorist bombings; they have certainly not stopped. Or what about our old bud Ron, Down South there, slowly removing civil rights from one of the few countries besides Canada to have them. Or what about . . . the list goes on.

Should only the trendy conflicts get our attention?

Some minor points to consider. Ethiopia

has one of the largest armies in Africa. Their wonderfully corrupt government spent exorbitant sums of money four years ago on parades and celebrations of a national anniversary. This was well after the famine started. The relief-aid food sent there goes through the government, so it reaches the black markets and only occasionally the people!

Sun City is NOT in South Africa. It is in Bophuthatswana, a neighboring BLACK RULED country. It has many resorts for the rich which are visited by a lot of South Africans because of the convenience. The only kind of segregation you will find there is economic discrimination, just as in some places like the French Riviera or Hollywood. Wearing blue jeans and runners into a Chic-and-Trendy restaurant will get the same reaction from the maitre d' there as in Hollywood. "Je suis desole, siir. All dose empty tables you see . . . are out of order."

It must annoy the various 'censor music'

lobbies to no end to see all these villainous heathen degenerates leading our children to help victims of political discrimination or starvation. And I'm sure a few politicians have nightmares about musicians waking people up to what is really going on.

Not to choose sides with the above, buy why has the music industry started to be so socially conscious? We must look to see if these efforts are sincere, or merely guided by the specter of greed; to achieve more publicity and a 'good image'.

Oh sure, there is always the mindless, sanitized, pop music that never has to worry about political comment. Recently, though, bands with more edge have been getting the spotlight.

A sure indication of this is the fact that R.E.M., a confirmed socially minded alternative ROCK group from Georgia, appears on "The Nashville Network". Sounds like it would normally alienate all those good ole boys to me. But then again, political is hot.

Bands since the sixties have been political, but the political edge of the eighties seems to be very commercial and sells a lot of records.

Are you buying records because you like what the music sounds like and what it is about, or are you buying records because the band did some nice things?

Hopefully it is just paranoid ruminations, but could this be an industry (read record companies) attempt to sanitize and package all that rebellious energy. It used to be that jazz records would be thrown out by parents with curses of "Filthy Degenerates! I forbid you to listen to that!"

Jazz was dangerous, and an act of rebellion. Then record industries packaged it and sanitized it. It sold, and lost all the edge, so the youth turned to rock and roll. The industry has not packaged that. Political music is the rebellion of the eighties. Are we seeing the big autoclave sanitizing our music?

Food for thought. G'day mates.

Make new friends at Citadel

by **Suzanne C. Lundrigan**

Alderman Lance White was kidnapped Wednesday morning on the City Hall steps.

After a brief struggle, White, who is running for Alderman in the coming city election, was whisked away by a masked man.

He was released unharmed in the Citadel Theatre's boardroom at approximately 10:30 a.m.

His kidnapper, Dennis Goddard, president of the Friends of the Citadel, demanded \$35.00 in ransom. White was able to produce the funds and received his freedom as well as two tickets to the Citadel's "Sleepy Hollow" Halloween party.

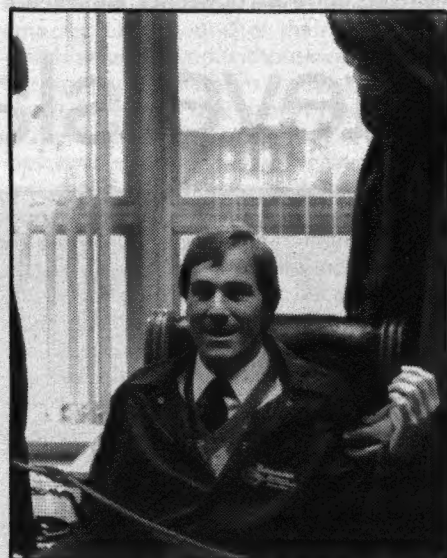
Goddard explained, "We staged the stunt to draw attention to the new group that we have formed, The Friends of the Citadel. Typically, the arts are supported by an older demographic group. The Friends of the Citadel hope to attract newer and younger audience. We plan to do it with social and fun events."

Asked if The Friends of the Citadel weren't copying other groups in town, White responded, "Not being an expert on other theatres, all I can say is that a lot of the arts are targetting younger groups; we aren't fashioning ourselves after anyone."

The Friends will be holding a series of social events. they plan to use the Citadel building. "Our biggest asset is this building. Our plan is to get people to come out here, perhaps for the party and then expose them to theatre."

The Friends of the Citadel's first event is in keeping with this plan. On October 31, a special production of The Legend of Sleepy Hollow will be staged with a buffet supper and dance to follow.

Goddard explains, "I think people of that age group (below Mick Jagger's age) tend to view theatre as something they wouldn't really be interested in. We hope to change that perception."



Alderman Lance White all tied up

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WHAT·U·WEAR



by Jerome Ryckborst

Prince started his '86 world tour with three concerts in Rotterdam. On the first night everybody wore purple. The next two nights everybody dressed in black and white. What happened that changed, literally overnight, the way 40 000 people dressed?

What happened was that after the first night everyone read the concert review in the morning paper. In it was one sentence describing all the Purple Rain fans as out-dated. Didn't they know purple was passe? Why, both the new *Parade* album cover and the movie *Under the Cherry Moon* were in black and white. These should have been obvious clues to any astute fan that they should have been wearing black and white. The stage and all the musicians were black and white, except Prince himself. When he was wearing anything it was... well, black and white, but also ORANGE (loud), and for the nostalgics, a purple raincoat during the rendition of Purple Rain.

How can it be that one concert review had so much power over what people wore to all the rest of the concerts?

Obviously the media has an influence. But the media is not the only influence. Our clothing choices are the result of complex unwritten rules. We learn these rules as children and modify them as we mature. Cultural values — things like democracy, equality, individuality, beauty, tradition, and so on — originate in our culture. They are adopted by the family and transmitted to the child. As children grow up, the number of influences outside the family increases. We are bombarded with clothing information — mainly because everybody wears 'em. Still, much of the information we perceive is processed subconsciously. We don't specifically pay attention to it. We are verifying, comparing, and modifying our personal clothing norms — the "unwritten rules" — each time we see clothing.

The influence of mass communication is increasingly important. Some psychologists suspect that adolescents look to the media for their fashion information. I know this is the case.

Last winter kiddies were running around in the middle of winter with no socks. A trend was born, thanks to Don Johnson,

Miami Vice, and some stupid kids who don't realise there are basic climatic differences between Edmonton and Miami.

Television and music are a large part of our social and recreational lives. Our clothing choices are affected by what we see. Rock star idols and entertainment heroes show us what to wear. But it goes both ways.

It is professional suicide for musicians to ignore fashion. Even a band that deliberately avoids clothing in their video must play the fashion game. Human League is one example. In their most recent video the camera shows only their faces, no clothes. Yet the entire video just "happens" to be shot in this season's fashion colors: black/blue/green. That's no accident.

Today, fashion changes are caused by deliberate manipulation of our clothing norms. Inducing fashion change may begin with the designer, but all successful innovations are based on a thorough understanding of trends and consumer demand. It's a business like any other. Fashion editors and reporters, photographers and illustrators, advertisers, manufacturers, retailers and designers all have to eat.

These people bombard consumers with tons of information in an attempt to slowly change their fashion norms.

Even though our present wardrobe may be perfectly functional, we may feel out of style. Clothes are fashionable for only a short time. This is called *planned obsolescence*. Merchandisers want us to feel out of style so we'll buy new stuff.

Fashion change is helped tremendously when popular or beautiful people wear the latest styles.

The power to start a trend lies in the hands of those who lead the way. These fashion leaders are probably the most important link in the process of fashion adoption. If no one will be the first to try a new style, no marketing in the world will sell the product.

As an individual you may feel manipulated. It is disconcerting to realise our tastes are deliberately being guided. But that's the way it is.

80 per cent of a first impression is *What-U-Wear*. So don't deliberately violate society's clothing norms. You won't make any friends!



by Emma Sadgrove

Pick a pasta. The choice is yours. Then add any one of the sauces in this column.

Pasta comes in a wide variety of shapes and sizes. It is easy to cook, following the directions on the package. And there is nothing difficult about any of these recipes either.

Remember not to overcook your pasta. Pasta should be cooked, but still firm. The sauce can simmer a little longer so it is best to leave a few minutes that way and avoid starting the pasta too early.

All of these recipes will serve two people.

Meat Sauce

1/2 lb. ground beef
1/2 tsp oregano
1/8 tsp pepper
1/8 tsp onion powder
dash of salt
1/4 tsp garlic powder (optional)
2 tbsp chopped onion
1 14-oz. tin tomato sauce

In a frying pan over medium heat, fry ground beef and onions well. Drain grease. Add spices and fry for several minutes. Garlic powder is optional according to taste and your plans for the evening. Add tomato sauce and simmer for at least half an hour.

1 tbsp grated Parmesan cheese
1/2 tsp mild prepared mustard
salt and pepper to taste

Over medium heat, melt butter. Stir in flour. Add milk gradually and bring to boil, stirring continually. Boil for several minutes, stirring occasionally. Add remaining ingredients. Stir until cheese melts.

Clam Sauce

1/2 cup shucked clams or tinned clams
dry white wine
1 recipe Mornay Sauce (see above recipe)

Mince clams and place in a saucepan. Add just enough wine to cover and simmer until wine evaporates. While clams are simmering, make sauce. Combine clams and sauce well.

Creole Sauce

1 tbsp vegetable oil
1 tbsp chopped onion
1 tbsp chopped green pepper
2 tbsp sliced mushrooms
1 cup canned tomatoes
1/8 tsp salt
1/8 tsp pepper
2 drops Tabasco sauce

Heat oil and cook onion, green pepper,

Emma's Bar and Grill

Cheese Sauce

2 tbsp butter
2 tbsp flour
1 cup milk
1 cup grated cheddar cheese
salt and pepper to taste

Melt butter over medium heat. Stir in flour. Add milk gradually and bring to boil, stirring continually. Boil for several minutes, stirring occasionally. Add cheese, salt and pepper and stir until cheese melts. Use white pepper in sauce for better appearance.

Mornay Sauce

1 tbsp butter
1 tbsp flour
3 tbsp grated Swiss cheese

and mushrooms over low heat about 5 minutes. Add tomatoes and seasonings. Simmer, stirring occasionally, about 1 hour.

Meatballs in Tomato Sauce

1/2 lb. ground beef
1 tbsp cooking oil
1 egg
pinch salt
1/2 tsp oregano
1/4 tsp pepper
1 14-oz. tin stewed tomatoes

Combine ground beef, egg, and spices well. Shape into 1-inch balls. Fry in oil over medium heat until well browned. In order to cook throughout, do not fry too quickly. Drain meatballs well on paper towel. Heat up stewed tomatoes, stir in meatballs, and simmer for at least 1/2 hour.

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Responses should be directed to David Oginski, Rm. 259 S.U.B.

Deadline for entries is 3:00 p.m. Friday, October 03/86.

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Gateway reporter goes through the U of A's Be Fit For Life Check! p. 13

Sports

A poor start for a promising Bears soccer team. p. 14

Born to lose

by Tim Enger

If the words to Bruce Springsteen's classic "Born to Run" could be changed to apply to the Tampa Bay Buccaneers of the NFL it would probably go like this:

*The sidelines jammed with broken heroes,
At the end of their American Dream.
Someones rushed over 100 yards today,
But they're on the other team.
Someday coach, I don't know when,
We'll get to the top and win the Super Bowl.
Baby this team breaks the bones in your bod
It's a death trap.
It's a suicide rap.
We got to get out while we're still of use.
'Cause baby Buc's like us,
Baby we were born to lose.*

With apologies to the Boss, this song seems appropriate for a team that seems to have been created for the sole purpose of giving opponents an easy Sunday workout.

Since their creation in 1977 Tampa Bay has had the worst record of any NFL team, and only two winning seasons. They have been to the playoffs three times, those rare occurrences having been dismissed as the result of their playing in the NFL's weakest division (and the "everybody makes the playoffs" strike shortened season of 1981).

Even today their victories are rationalized as "a bad day for the Lions" or as "an act of God". Sportscasters have been known to say "Well, the Vikings had a rough time against the Packers last weekend but they should bounce back against the Buc's this Sunday."

Should!

It's never "could," or "might," or "stand a good chance." It's always should.



But who can blame them — it took the Buc's two-and-a-half years to win their first game (when they caught New Orleans on "a bad day").

When they finally did get competitive they rode an easy schedule right to the NFC Central Championship in 1979. They upset the Philadelphia Eagles to earn a spot in the NFC Championship where they lost 9-0 to the L.A. Rams. 9-0!

Who loses 9-0 in a playoff game at home!

The next two times they made the playoffs the Buccaneers faced Dallas, and QB Doug Williams wore the Cowboy front four in 38-0 and 34-10 slaughters. No wonder he left for the USFL.

And when he came back to the NFL it's no wonder he signed with the Washington Redskins.

Their other seasons are too dismal to mention, but suffice it to say that their story is one of the sorriest in professional sports history ... and it's not over yet.

Their greatest nemesis, though, has been a team that has only played them twice, the Seattle Seahawks. They entered the NFL at the same time as the Buc's, and were instantly competitive (7-7 their first season). Seattle is now one of the strongest teams in the league, making Tampa Bay look even worse.

Of course, the Seahawks beat the Buc's in both those games.

It's not for lack of trying; they do have some talent. But they seem to be beset by the most bizarre set of circumstances that simply refuse to let them win. In 1978 they were on the verge of their first victory, on the Packers ten yard line with two seconds left. The Buc's lined up for the field goal. The holder fumbled the snap; last year, down by five with 3:00 left, Tampa's Ron Holmes picked up a Dieter Brock fumble and appeared to be running untouched towards paydirt. He mysteriously fumbled the ball through the endzone. Safety touch, L.A.'s ball at the ten.

Their history is littered with bloopers like this which stick out as brightly as their orange and red jerseys. It's too bad, because Tampa is a great football town and deserves better. The Buccaneers only get into the media spotlight on draft day, when they usually have the first pick (and even then they don't sign Bo Jackson).

Maybe someday Tampa Bay fans will look back on all this as just a bad dream. But for now, they know things are bad when teams like the N.H.L.'s New Jersey Devils, the N.B.A.'s Golden State Warriors, and baseball's Cleveland Indians can say, "At least we're not as bad off as the Tampa Bay Buccaneers."



photo Bruce Gardave

Johnson a boost to swimmers

by Carolyn Aney

The 1986-87 season for the Bears and Pandas swim teams has a new and interesting look, as well as a new coach. Dave Johnson, Head Coach of the Edmonton Keyano Swim Club and one of Canada's national coaches, will now take charge of coaching operations.

Johnson's services are contracted for the season with the help of a special grant received from the Canadian Amateur Swimming Association and the C.I.A.U. Although Dave Johnson will double up as Head Coach of Edmonton Keyano Swim Club, this move is not an amalgamation of club and university.

The overall responsibility for the swim program still rests with John Hogg, former Head Coach, who will assume a new role as Executive Manager to the teams. The University will retain its independence.

Another new facet is the three tiered system of commitment within the team structure. National level swimmers will be expected to train more intensively since they will be involved with an all year round program, while the Intercollegiate group will be striving to swim well at CWUAA and CIAU level. A 'Booster' group

will allow for talent to develop on a more individual pace.

A real problem that hastened the decision to restructure the team is that the University program is trying to operate a program of excellence without a long course facility. In the past five years less and less recognition has been afforded 25m or short course competition. Of the top 12 university teams in Canada, 11 of them have a 50m facility. It is almost certain that the CIAU National Championships will revert to long course in the near future and the University of Alberta will be somewhat disadvantaged.

It is very difficult to access 50m training in Edmonton since it is tied up with club swimming. However, time at the Kinsmen has been accessed with the help of Dave and this will certainly help the national class swimmer.

With the combined expertise of Dr. John Hogg and Dave Johnson this team should develop into a major force, and it is hoped that the results will be in evidence immediately this season. In a time when finances are hard to come by and university sport is struggling to retain its significance at the National level, the Bears and Pandas are making every effort to meet their needs and to secure their program on campus.



The hockey Bears are on the road this weekend in Saskatoon. The University of Saskatchewan hosts the Labatts Classic and Alberta heads east to defend the championship that they won last year. The Golden Bears are 4-0 in exhibition this season, and are coming off three straight victories and the title of their own Golden Bear Invitational held last weekend at Varsity Arena. We'll have the results on Tuesday.

photo Rob Schmidt

Physical analysis can tell a sad tale

by Danny Schnick

Cigarettes, drinking, and some good times have surely taken their toll on my 19 year old body and I'm sure the late night pizza and beer hasn't helped either. But when I went in for the Be Fit For Life Fit Check at the Van Vliet Centre, I was sure that I, a regular exerciser, would fare well.

Two hours of fitness tests, computer analysis, and personal counselling produced a verdict: I had the lifestyle of a 33-year old man. Comforting news. The next thing I expected to hear was that I should keel over any minute of a major heart attack.

"I wouldn't go that far," assured by Certified Fitness Appraiser Rene Huellstrung, "but you should consider altering your lifestyle."

"If you cut down your drinking to three to six drinks or less per week you should be able to knock that figure down by 10 or 15 years," encouraged Rene. At seven to 24 drinks per week I thought I was pretty respectable, although I neglected to mention that my consumption was closer to 24 and usually over one or two nights.

In any case, I thought that my moderate physical activity during the week would help my results. The fitness test took care of that notion.

Sending shivers of glee down my spine were the results of my strength and endurance test. I scored well above the national average in sit-ups, push-ups, and grip strength.

But in the rest of the testing, cardio-vascular fitness, flexibility, and fat count, I was below the national average. About 57% of the people who took the test were in better shape in the heart and lung department. Flexibility-wise (I couldn't even touch my toes), 87% were better than me. It was an especially humbling moment when

Rene told a red-faced reporter that 95% of the 100,000 people tested in Canada had less percentage-fat on their bodies. For a second that major heart attack was a real possibility.

After suggesting the computer was composed of certain farm-yard organic waster material, I calmed down and faced the facts. There are some areas of my lifestyle that need changing. After thinking about it for a while I've made my own personal recommendations: less late night pizza and beer and more good, honest exercise.

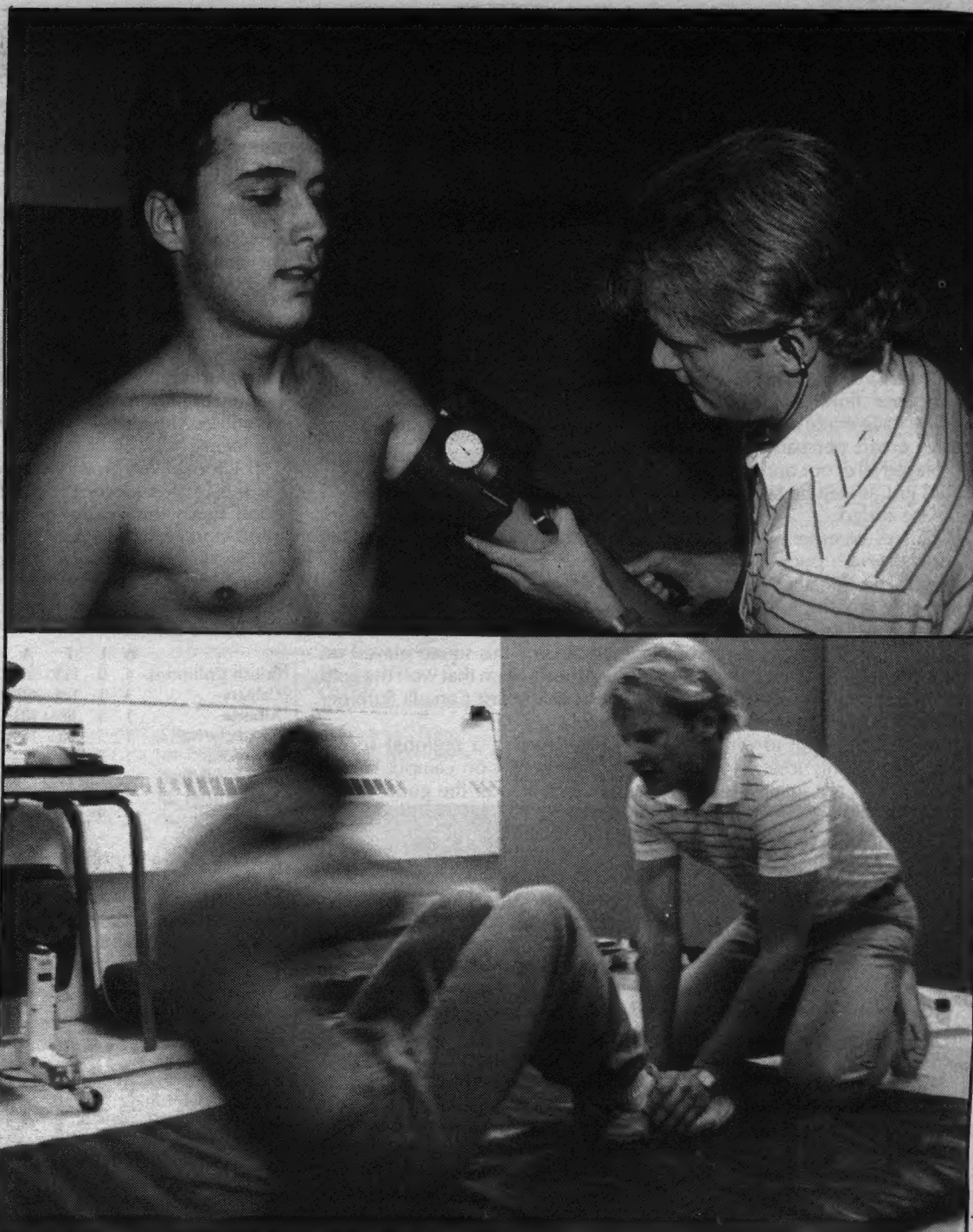
The Fit For Life Program

If you want some misconceptions about your lifestyle ended and some fears about your lifestyle realized, you can take the "Be Fit For Life Fit Check." The test that I took will cost you \$20 if you're a student and \$40 if you're a non-student.

For a more in-depth appraisal you should enroll in the complete three-night program. The fee of \$75.00 includes fitness assessment and interpretation, nutrition assessment and interpretation, lectures and workshops, practical sessions, and a "Be Fit For Life" T-shirt. The results of the eight person classes will be interpreted by registered Fitness Appraisers and a registered

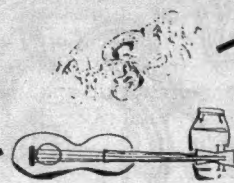
Schnick goes through the physical examination that he would later call "embarrassing."

Dietician. There are evening sessions running October 6, 7, 8, and November 17, 18, 19, at 7:00 - 10:00 p.m. each evening. For information about registering, phone 432-4435. For most people the results of the test will give them inspiration to achieve a better level of fitness and a healthier lifestyle. Even a 33 year-old boy.



photos D.W. Lindquist

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Promising soccer Bears 0-3

by Alan Small

With the lousy season the football Bears have had, maybe it's time to take a look at the other football team on campus.

The soccer Bears are having their troubles too, and it shows with their 0-3 record.

"The performance has been good and the effort is there," head coach Len Vickery said. "There has been poor finishing on our part and we have made one or two defensive errors per game. We have outplayed all of our opposition and could just as well be 3-0 instead of 0-3," he added.

Chances of entering into post-season play are poor at this time, though. The Canada West conference only lets the top team from regular season play go on to the national finals. There are no playoffs to decide the top team.

"UBC and University of Victoria are the teams to beat, and we will make every attempt to win. But a team should only lose five points through the ten game season,"

Vickery said. Alberta has already lost six.

Another problem that the Bears must overcome is playing with the number of injuries they have sustained. Three of their players are out with injuries at this time.

Alberta is still a young team. Coach Vickery stated that most Canada West and CIAU championship teams are made up of mainly 3rd and 4th year players. Eleven of 19 players on the Golden Bears are either in their 1st or 2nd year of eligibility.

So the future is where this team looks to. With two members of the national youth team, Burk Kaiser and Dave Phillips (out for the season, broken leg) on their roster, a sound future can be seen. Seven members of this squad played on the Alberta team that won the gold medal at the last Canada Summer Games.

Also, having a regional soccer training center on campus means that almost all of the good young

Albertan soccer talent will be funnelled into the Bears' soccer program. The Edmonton Brickmen, who played this year in the Western Soccer Alliance, had a few members of the U of A squad on their team playing as amateurs. With the formation of a new professional soccer league in Canada in the spring and summer months, young university level players may be able to play in high level games yet still be eligible for their university teams.

This looks like a promising future for the U of A soccer program. A good finish this year and then a good start next year may put the Golden Bears at the brink of a conference championship.

WIFL STANDINGS

	W	L	T	A	P
British Columbia	4	0	111	29	8
Calgary	3	1	121	60	6
Alberta	1	3	67	103	2
Saskatchewan	1	3	60	109	2
Manitoba	1	3	54	112	2

WEEK FIVE

September 27
Saskatchewan 12 at British Columbia 38

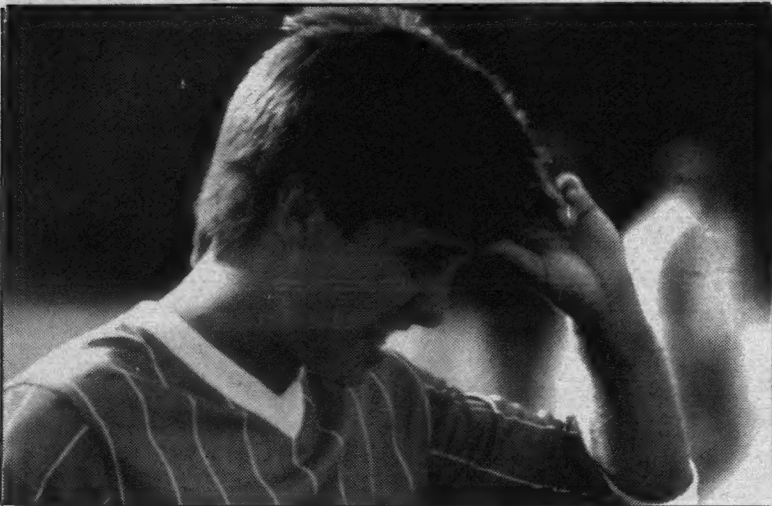
Alberta 21 at Manitoba 27

WEEK SIX

October 4
Saskatchewan at Calgary
Manitoba at British Columbia

WIFL Scoring Top 10

TD	C	FG	S	P	
MATICH, Brent, C	0	13	7	7	41
McFALL, George, M	0	3	6	5	26
KARBONIK, Tim, C	4	0	0	0	24
KASOWSKI, Steve, A	0	6	3	4	19
NORMAN, Mark, BC	3	0	0	0	18
PETROS, Mark, BC	3	0	0	0	18
GEREMIA, Mass, BC	3	0	0	0	18
BROWN, Dave, C	3	0	0	0	18
BRUS, Mark, A	3	0	0	0	18
URBANOVICH, G, M	3	0	0	0	18



It's been that kind of season for the Golden Bear soccer team photo Matt Welsh

Table hockey comes to the Butterdome

And who says that the university doesn't get enough use of the Butterdome?

The Coleco Twist hockey challenge takes place in BUB (the Big Ugly Building) November 15 and 16, and they are aiming to be the biggest table hockey tournament ever. The Young Executives club are hoping for 2000 entries, from which 250 each day will advance to the tournament finals at West Edmonton Mall.

The entry fee is \$10 and each

person is guaranteed a minimum of two ten minute games, and a chance to advance to the November 29 final at WEM. Each of the finalists will receive an official tournament T-shirt, and there are many other prizes as well. All proceeds from the tournament will go to the Research and Training Center for the Physically Disabled.

You can sign up at the Campus Recreation Green Office or at the Young Executives Club Office in Room 332 of the Business Building.

DEADLINES AND REMINDERS

—11:00 - 1:00, Friday, October 3: Great Skate Giveaway at the Arena.
—5:00, Friday, October 3: Pre-entry for the Turkey Trot ends.
—Sunday, October 5: Family Fun Sunday. Phone 432-2555 up to 24

hours before Sunday to register.

—1:00, Thursday, October 9: Entry deadline for Womens' Broomball.
—The Turkey Trot takes place on Saturday, October 4, from 9 - 10 pm. in front of the Jubilee Auditorium.

TELEPHONE DIRECTORY CHANGES & DELETIONS

If you wish your name & telephone number deleted or corrected in the 1986-87 Student Directory, please come in to Room 259 Students' Union Building and put your name on the list **no later than October 3, 1986.**

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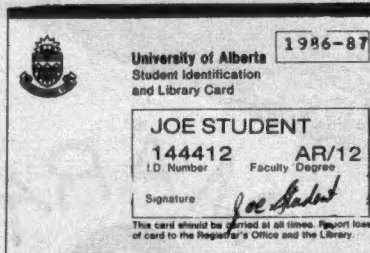
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Footnotes & Classifieds

Footnotes

OCTOBER 2

Christian Reformed Chaplaincy: Bible Study! Miracles and Signs. 12:30 at Chaplains' offices, SUB 158F.

Caribbean Students' Association: gen. meeting 4:30 pm. in CAB 243 to elect new executive. Everyone Welcome.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

U of A Paddling Society: Kayak lessons, 6:30 pm.; Bat Polo, 8 pm.; Intermediate Lessons, Oct. 6, 9 pm. 432-7089 (Glen).

OCTOBER 3

Baptist Student Union: Bible study, 12 noon to 1 pm. Rm. 624 SUB. All welcome - bring your lunch.

Baptist Student Union: Bible Study, 12 noon - 1 pm. Rm. 624 SUB. All welcome, bring your lunch.

Trinidad and Tobago Students' Assoc.: gen. meeting at I.S.C. 4:30 pm. Everyone is welcome.

Edmonton Chinese Christian Fellowship: Games Night 7:30 pm. SUB 158A, Meditation Rm.

Chinese Catholic Student Community - Dialogue at 7 pm., Faculty Lounge of St. Joseph College.

Campus Recreation: Great Skate Give Away, from 11 am - 1 pm. at the arena.

Campus Recreation: Pre-entry for the Turkey Trot ends at 5 pm.

International Relations Club: gen. meeting and elections for new International Relations Club. Wine and Cheese Social (BYO) 034 SUB.

OCTOBER 4

UASFACAS: presents Micron II — science fiction Micro-convention. HUB Rocking Chair Lounge, all day.

OCTOBER 5

Lutheran Campus Ministry: 10:30 Worship in SUB - 158A. All are welcome.

U of A Chaplains: Worship - in Lister Hall, Map Rm., 10:30 am. Welcome.

Campus Recreation: Family Fun Sunday, ph. 432-2555 up to 24 hrs. in advance to register.

OCTOBER 6

Baptist Student Union: Focus Discussion: Gods Will: Your Purpose? 5 pm. Meditation Rm. (158) SUB. All welcome.

U of A Chaplains: Noon - "Is Christianity Racist?" Series explores Terry Long's Aryan Nations. 12:00 Newman Ctr., St. Joe's College.

Baptist Student Union: focus discussion: Gods Will: Your Purpose? 5 pm. Meditation Rm. (158) SUB. All welcome.

OCTOBER 7

Baptist Student Union: Share Seminar: Learn to Share your Faith 10 - 11 am., rm. 624 SUB. All welcome.

U of A Chaplains: 12:30 "Is Christianity Racist?" Series features TV Documentary "Aryan Nations" Newman Ctr., St. Joseph's College.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? -Now's your chance! Intro Flights \$12., 030E SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Malaysian-Singaporean Students' Association: Watch this column for upcoming events. Welcome to drop by SUB 030C.

Classifieds

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Large threeway stereo speakers, two swag lamps, two sets of cross country skis and boots. Phone 436-3224 after 5:00 PM.

Multi-Family Garage Sale 11806 - 73 Ave., Fri. Oct. 3, 7:00 PM - 9:00 PM, Sat. Oct. 4, 10:00 AM - 5:00 PM.

1978 FIAT 128 S. Excellent condition. 63 thousand miles. AM/FM. \$1900.00, or best offer 487-3843.

New Typewriters: Royal electric \$189, Royal and Brother electronics \$320-\$625; features include computer interfaceability. Used Typewriters. Mark 9, Hub Mall, 432-7936.

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IBM Selectric, moving must sell. Phone 456-1291.

Decorative bricks and shelves for bookcase 433-7370.

Wanted

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Interested in a multileveled, money making, sales opportunity? 488-7202.

Women Hockey Players wanted for city league team. Call John 487-4052.

Japanese help wanted: to translate 2 page article. Phone after 6h. pm. Denise 433-6743.

Doug & the Slugs - wanted: 2 tickets. Rusty at 451-1800.

Wanted: Fast, efficient typists who are willing to work odd hours on short notice. Word processing experience an

Mens coach and Womens coach required for volleyball teams playing in Edm. city league, phone John 434-4906. Two nights a week.

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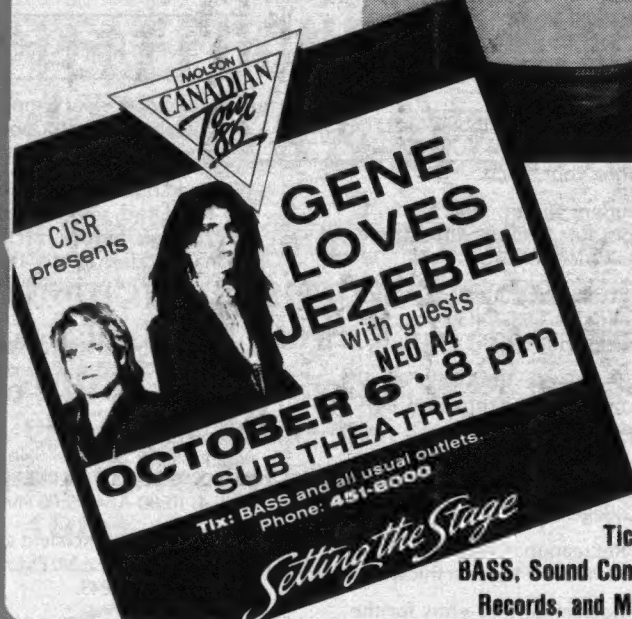
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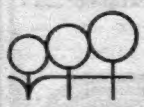
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